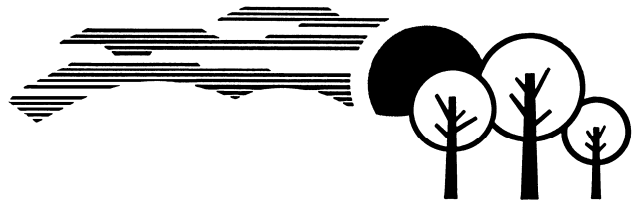


Meadowood Messenger



Our Monthly Calendar of Activities & Events

Activities Hotline (812) 330-4375, extension 155#

February 2012

The Dining Room is Open

By Jane Layman

Prospective residents of retirement communities such as Meadowood are told by those marketing the facility that there are many choices of activities and interest areas, and that they will find many things to enjoy. True enough—some people love the frequent recitals and concerts by Jacobs School of Music students during the school year right here in our Terrace Room. Others love the trips—long trips and short day tips. Some relish the sampling of local and nearby cuisine for breakfasts, luncheons and dinners out. The many ethnic restaurants here in Bloomington offer even more choices. But one thing Meadowood offers that all residents experience daily, nearly without exception, is the dining room.

The dining room at Meadowood is not just the place we take our meals. Granted everyone has to eat, likes to eat, and cares what's for dinner, but the dining room holds a unique position in retirement community life. New residents have just gone through a major life change. They may have become recently widowed, given up a home and in some cases relocated to a new city. The dining room embraces each and every one of them and provides a focal point of their new life.

It is comforting that the staff who operate the dining services understand and build on this need that people have for a new center in their day-to-day existence. Alex Hobbs, the Food Services Director, said recently that although his job has diverse elements such as long-term menu planning and amazing organizational responsibilities for food procurement, he never loses sight of the need to have the whole dining experience a warm and inviting part of residential life. His philosophy permeates the entire food services staff.

The dining room manager, Glen Inman, who recruits, hires, and trains the wait staff, said he looks for applicants with a certain attitude, warmth to their personalities and a welcoming manner. He carefully checks their references and advises them that he will furnish a reference for their future job applications if they are employees in good standing when they leave. He can teach them how to serve the meals but their personal attributes have to be in place. The new hires are trained before they start on their own by “shadowing” capable experienced servers. The fact that Glen began his career at Meadowood in the dining room himself when he was a senior in high school and continued through his years at IU, means he knows both sides of the servers' job and can appreciate their goals and scheduling challenges.

Alex's assistant, Leslie Bloom, is a recent addition to the dining room staff. She presides over the lunch buffet and generally oversees the serving process including helping residents with their trays and choices. This is her first experience with food service and she expressed amazement at how smoothly the dining room operates.



Servers Desi Rybolt and Maggie Deremo with Leslie Bloom and Glen Inman near the lunch buffet.

One more contributor, Dolores Counts, has an extensive background in food service from her years managing the Tudor Room in the Indiana Memorial Union and as dining room manager at Meadowood some years ago. Working part-time now, she offers a firm and guiding hand to new hires learning the job. No one knows students' capabilities and potential as well as she does. She recalls telling applicants when she was doing the interviewing and hiring that a retirement community resident may well spend much of the time in his/her apartment due to declining vigor. As such the servers need to realize the trip to the dining room may be the highlight of the day and therefore has to be positive and pleasant. It takes many capable hands working together to insure the qualities the servers need to have or to learn in order to be contributing members of the team.

The Dining Room itself is physically in the center of the main building and was recently redecorated by the owners, Five Star Senior Living, Inc. New carpet, fresh paint, elegant new seating, wall decorations, and window treatments in muted colors contribute to the ambience. While there is never complete agreement on change of any kind, residents take pride in the appearance of their dining room with its sparkling white tablecloths, gleaming flat wear, and fresh flowers at each table. The most popular meal is dinner in the evening but there is a core of lunch goers who prefer the informality of a buffet. A Continental breakfast is available each week-day morning and on Saturday, an expanded served breakfast is well attended. Meals can also be ordered by phone and picked up at the kitchen; delivery is available for those feeling a little below par on a given day or who just choose the convenience of staying at home. On special occasions and holidays, the meals become a feast with themed entrees befitting the season.

Dining room seating is an important feature in community living. Residents seat themselves at the breakfast and lunch buffet meals with assistance from the serving staff on duty. At dinner, residents and guests are seated by a host or hostess. The host's job is to accommodate the diners' preferences and also to distribute the serving load equally among the servers. Coming into the dining room alone does not mean eating alone—the host places individual diners with others arriving at near the same time. This fosters acquaintance among residents and helps build a sense of community. Whether new or long-established, residents can be seated with different people every night, or may choose on occasion to gather friends together to form a table or dinner party. Reservations are

accepted for parties of any size and specific tables can be requested.

The residents of Meadowood often comment on how great the servers are —“Where do they get such nice kids?” is a frequently heard question. They learn our names so quickly and even remember our food preferences. They also learn quickly to help with the menu any resident whose vision is challenged.

We often wonder why members of the wait staff come to Meadowood to work and why they stay. What facets of the job do they enjoy the most? What's it like to associate with older citizens exclusively? Are we generally a pain to deal with? Do they see serving in a dining room as part of their career goals?

Conversations with about a dozen of the current staff of servers, male and female, high school students and college students, offered some answers to the questions. Generally the friendly atmosphere in the dining room was a key factor. One young lady said that no matter what is on her mind when she comes to work, she always leaves in a good mood because she enjoys her job.

There is no question that a conventional restaurant job would pay more and offer potentially more hours and daily tips, but motivated students realize that the flexibility of Meadowood hours, shorter shifts and higher hourly wages (plus a year-end gift from the Employee Appreciation Fund in lieu of tips) suits their needs better. They find the residents easy to get to know, not difficult to deal with and



Phil & Marge Hathaway at the Pub Crawl to 56° Bar.

Chinese New Year Party Fun

almost always friendly. These workers mature between their high school and college years and begin to see that a job well done serves them well on a reference they may need in the future.

As far as career goals, one college-age server hopes to be a geriatric physician and thought she would do well to work with the older population. Another one plans a career in audiology so she gets practical experience at Meadowood today. Universally, they report liking the cooperation of the other servers on the job, and when they need someone to take their shift that is important to them. Most of the servers heard about the job from friends or relatives; an older brother who worked for years in the dining room sent his sister when she came to IU. Several said they had tried other wait staff jobs but returned to Meadowood because they liked working here. Several indicated that they have recommended the job to their friends. The dining room manager has an extensive list of former servers who have graduated and still come back periodically for holiday seasons or other breaks in their present schedules. Often they can work only a few shifts but they say they like these short visits. We are flattered and grateful, to say the least.

Looking back a few years—to 2006—a group of residents upon their return from a trip to Bermuda, landed at Indianapolis airport with the Meadowood bus waiting for them. Then-Executive Director Susan Bookout met the group and announced once we were settled on the bus that Brad Dugan, our very well-liked dining room manager, had been killed in a tragic motorcycle accident. It was a bus full of grieving residents who made their way home that night. The fact that she knew how saddened we would be and was motivated to come to the airport is an indication of Brad's place in the community. A resident writing a note of condolence to Brad's mother said "He left about 200 plus grieving "grandparents" in the Meadowood dining room."

Every spring at graduation time we say goodbye to some of "those nice kids" we have become so fond of and wish them the best in their future. We might not always remember their names a few years later, but we still light up when they come by to visit and are always happy they want to.



St. Maarten in January—next thing to paradise



Please sign up in the Activities Log Book for any of the following events.

What's Happening

Wednesday, February 1

Women's Lunch

Departs 11:00 AM to Canyon Inn

Located within McCormick's Creek State Park, only 30 minutes away, the Canyon Inn has a lovely, rustic restaurant. We will be seated in the garden room or porch overlooking the woods, where there are about 20 bird feeders right outside the windows. The lunch buffet is \$7.49 or you may order off the menu.

IU Symphony

Departs 7:30 PM to MAC

Arthur Fagen conducts a free concert: Rachmaninoff: Piano Concerto No. 2 in C Minor, Op. 18 and Brahms: Symphony No.4 in E Minor, Op. 98.

Thursday, February 2

Podiatrist

9:10 AM – 3:10 PM in the HP Salon

You may sign up for an appointment at the Activities Credenza for an appointment with Dr. Todd Mann. If you have never seen him before, please carefully read the instructions at the top of the sign-up sheet for the information you need to bring with you to your appointment.

Bill W. & Dr. Bob

Departs 7:00 PM to Waldron

When the market crashes in 1929, so does Bill Wilson. Once a respected stockbroker, he becomes a hopeless drunk. Then he meets Dr. Bob Smith, a respected surgeon from Ohio and a closet alcoholic for thirty years, and the recovery movement is born. The amazing story of the men who founded Alcoholics Anonymous, and the women who created Al Anon is a Cardinal Stage Production, Bloomington's professional regional theatre. Tickets are \$13.50 charged back.

IU Continuing Studies Class

7:00 PM in the Terrace Room

Words and Music will occur all 4 Thursdays in February. You'll hear lyrics, reviews, analyses and arguments, taught by Peter Jacobi. Enrollment fee of \$70 is payable to 855-9335 or online at continue.indiana.edu.

Friday, February 3

Pro Arte Singers & Chamber Orchestra

Departs 7:15 PM to Auer Hall

Enjoy this free program: J. S. Bach: St. John Passion, BWV 245

Saturday, February 4

Sundaes on Saturday



Departs 1:30 PM to History Center

Design your own sundae on Bruster's Ice Cream with lots of chocolate toppings. Enjoy live music, 1880s living history interpretations and hands-on demonstrations, fun facts about everything from sprinkles to chocolate sauce; over 7,000 square feet of local history exhibits – all for the \$2 admission.

Movie Outing

Departs 6:15 PM to IU Cinema

David Copperfield (see page 13 for descriptions to all movies offered to IU Cinema). \$10

Evidence, A Dance Company

Departs 7:30 PM to IU Auditorium

Now celebrating its 25th year, "Evidence" tours throughout the U.S. and abroad. At IU Auditorium, "Evidence" will perform *On Earth Together*, set to the songs of Stevie Wonder. Director Ronald K. Brown allowed dancers to put forth their own "social dances" from the U.S. for these pieces.

Sunday, February 5

Super Bowl Party



6:00 PM in the Terrace Room

It's déjà vu as the dynastic Patriots and red-hot Giants meet in Indianapolis for the NFL title. An Indoor Tailgate buffet dinner is available from 4:45-7:00 PM, and the game kicks off at 6:30 PM. Snacks, beer and wine will be offered in the Terrace Room through half-time.



Shirley Anderson and Dorothy Feld getting huge milk shakes at the 'Diners' Lunch to Bubs Burgers.



Connie Brorson and Maggie Lacy having fun at the January Game Day.

Monday, February 6

Indoor Golf Outing

Departs 10:45 AM to Masters Indoor Golf

Participate in a simulated golf session using the super Eye Screen Golf Machine imported from Korea. Beginners are encouraged to come along; you don't need your own clubs. Bring \$10 cash – we must have 4 to go.



Lecture

7:00 PM in the Terrace Room

In recognition of the Indiana University Foundation's 75th anniversary, IUF President Gene Tempel celebrates how the spirit of philanthropy has shaped the university since the Foundation's humble beginnings in 1936.

Tuesday, February 7

Men's Breakfast

Departs 8:00 AM to Village Deli

The Village Deli is a breakfast tradition for many Bloomington residents and IU students. Whether it's the spinach scramble, a breakfast burrito, or a pancake the size of a plate you're after, this is the place for you.



New Resident Orientation

4:00 PM in the Card Room

If you are new to Meadowood, you will receive an invitation to attend this important class to learn more about your new home.

Violin Recital

7:00 PM in the Terrace Room

All are welcome at a recital offered by Sarah Saviat, student at the Jacobs School of Music.



Wednesday, February 8

Dixie Swim Club at Beef & Boards

Departs 10:30 AM to Indianapolis

A sweet and poignant story about friendship, *Dixie*

Swim Club follows five women who met many years ago on their college swim team. Each August they return to the same beach cottage for a long week-end. Free from husbands, kids and jobs, they meet to catch up, laugh, and meddle in each others' lives. Cost of \$55 includes buffet lunch and snacks and drinks on the bus during the ride home.

University Orchestra

Departs 7:30 PM to MAC

Cliff Colnot will conduct a Percussion Concerto (TBA) and Tchaikovsky: Symphony No.2 in C Minor, OP. 17 "Little Russian". Free.

Thursday, February 9

Pub Crawl

Departs 5:00 PM to Nick's

A Bloomington tradition for 80 years, Nick's English Hut features burgers, sandwiches, steaks, strombolis, and pizza. Its four bars serve up a full range of beers, wines and mixed drinks. Nick's is the place you frequented in your youth, so sign up today.



Movie Outing

Departs 6:00 PM to IU Cinema

2012 Oscar Nominated Animated Short Films. \$6

IU Theatre

Departs 7:00 PM to Wells-Metz

Les Liaisons Dangereuses. After the Marquise de Merteuil is scorned by her former lover, Count Gercourt, she enlists the aid of the infamous Viscomte de Valmont to humiliate the errant count by spoiling his virginal fiancée. Meanwhile, Valmont is engrossed in the seduction of a faithfully married woman with devout principles. Tickets on your own or see Kathy.



Friday, February 10

Movie Outing

Departs 2:30 PM to IU Cinema

2012 Oscar Nominated Short Films. \$6

Social Hour & Art Gallery Opening

4:30-6:00 PM in the Lower Level

Connie Brorson & Friends: Winter Frolic. Meadowood resident and talented watercolor artist Connie Brorson will exhibit with other local artists.

IU Opera Theatre

Departs 7:15 PM to Buskirk Chumley

Albert Herring. Albert lives under his mother's thumb and doesn't fit in with the rest of the crowd. But all that is about to change after his first big night out shocks his elders but impresses his peers. Enjoy

IU Opera Theater's presentation of this unique comic opera at Bloomington's intimate Buskirk-Chumley Theater. As one of Benjamin Britten's most admired works, the opera pokes fun at English hypocrisy with wit, mockery, and tenderness.

Saturday, February 11

IU Authors Series



Departs 9:30 AM to DeVault Alumni Center

This IU Continuing Studies program showcases the literary efforts of faculty and includes a continental breakfast. \$15 per session or \$35 for all three. Phone 855-9335.

Metropolitan Opera Series

Departs 11:30 AM to AMC 11 East

Wagner's *Götterdämmerung* will be presented live in HD. With its cataclysmic climax, the Met's new Ring cycle, directed by Robert Lepage, comes to its resolution. Deborah Voigt stars as Brünnhilde and Jay Hunter Morris is Siegfried—the star-crossed lovers doomed by fate. Fabio Luisi conducts. Running time is 6 hours; \$22 at the door.

Movie Outing

Departs 2:15 PM to IU Cinema

Holiday. Free.

Sunday, February 12

Evelyn Harte's 100th Birthday Party

2:00-4:00 PM in the Terrace Room

Everyone is invited to stop by and greet Evelyn and her family on this happy occasion.



Bach Cantata Project

Departs 2:15 PM to St. Thomas Lutheran

J. S. Bach: Gleichwie der Regen und Schnee vom Himmel fällt, BWV 18. Free.

Movie Outing

Departs 2:15 PM to IU Cinema

Boy. Free.

Monday, February 13

Outing to Dickens Bicentennial Exhibit

Departs 1:30 PM to the Lilly Library

"Conducted by Charles Dickens: An Exhibition to Commemorate the Bicentennial of His Birth." Charles Dickens is one of the most beloved and well-known authors in the English language. The stories of characters such as Scrooge, Tiny Tim, Oliver Twist, and David Copperfield have moved beyond the pages of fiction and into the realm of popular myth. Curator Rebecca Cape will be our guide.

Armchair Travel

7:00 PM in the Terrace Room

Join Joe and Ruth Miller as they review with us their trip to Machu Picchu.

Tuesday, February 14

Great Decisions

1:15 PM in the Terrace Room

Join hundreds of thousands of Americans who each year use Great Decisions to gain a better understanding of global topics affecting Americans' role in the world and policy makers' responses. This month's topic is Middle East realignment.



Valentine's Dinner

4:45-7:00 PM in the Dining Room

Make a reservation with Glen at ext. 327 to attend this lovely seated dinner. Guests are welcome at \$28 each. There will be an open bar during the cocktail hour at 4:30 PM.

Wednesday, February 15

Co-ed Breakfast



Departs 8:15 AM to Bob Evans

Bob Evans Farms got its start when founder Bob Evans began making sausage on his southeastern Ohio farm to serve at a 12-stool diner he owned in nearby Gallipolis in 1948. Today you can order farm-fresh sausage and egg breakfasts, and fresh biscuits.

Issues & Experts

12:15 PM in the Terrace Room

Bloomington Continuing Studies sponsors this lunchtime program on issues of local, national and international importance. This session is *A Century of Journalism at IU*. Call 855-9335 to register \$30 for all 4 sessions.

Thursday, February 16

IU Speech & Hearing Clinic 1:00-2:30 PM in the Founders Room



New resident Bill Thomson at his very first activity—Men's Hour.

A clinician will check your hearing aid batteries and remove wax from the device and/or perform a hearing test. This is a free walk-in service.

Fun Spot

Departs 5:15 PM to Serendipity

Discover Bloomington's freshest take yet on the classic martini bar. Choose from a fine selection of signature martinis, cocktails, and delicious tapas in a sophisticated, yet inviting atmosphere. Not accessible—you must be able to climb a flight of stairs.



Anthony Bourdain and Eric Ripert

Departs 7:30 PM to IU Auditorium

Your favorite outspoken, globe-trotting celebrity chef and cookbook author Anthony Bourdain will appear at IU Auditorium with renowned chef Eric Ripert for a conversation that touches on everything from sports to *Top Chef* in a discussion they call "Good vs. Evil: An Evening with Anthony Bourdain and Eric Ripert."

Friday, February 17

Movie Outing

Departs 6:00 PM to IU Cinema

Animated Shorts (see page 13 for description). Free.

Saturday, February 18

Movie Outing

Departs 2:30 PM to IU Cinema

Pina, a full-length dance film in 3-D. \$6

Sunday, February 19

Spring Classical Concert

Bloomington Worldwide Friendship

3:00 PM in the Terrace Room

Three international students from the IU Jacobs School of Music will perform and a reception will follow the program. All Meadowood residents are invited.



Camerata Orchestra

Departs 3:00 PM to IU Auditorium

Commemoration honoring Camilla Williams. Features Janet Williams, soprano soloist, Jacobs School of Music Alumna and Charles Webb, organ soloist, Dean Emeritus, Jacobs School of Music. Tickets are \$12 at O'Malia's February 12-19 or \$18 at the door.



Monday, February 20

Indiana State House Tour

Departs 9:00 AM to Indianapolis

This interesting tour combines building history and architectural information with education. We will

visit an example of an office in each branch of government, depending upon availability. If schedules permit, an elected official may address our group. Depending on the Court schedule, the group will be allowed to see the Supreme Court Chamber. The House and Senate Chambers will also be viewed, either from the floors of the Chambers themselves or from the visitors' galleries. After lunch at Café Patachou, we will return to the State House to observe the legislative session from one of the galleries. Finally, we will tour the State Library before returning to Bloomington. Cost is \$15 plus lunch.

Arthritis Aquatics Class

Departs 1:45 PM to the YMCA

This class provides range of motion exercises for each major body part, done in water at 83°-88°. Exercises improve flexibility, strength, coordination, balance, joint nutrition, and performance of daily activities. Instructors are certified by the National Arthritis Foundation. Physician's approval required. Class is each Monday and Wednesday for 8 weeks; see Jean Keith to register.

February Birthday Dinner

5:30 PM in the Dining Room

If your birthday is in February, you will be invited to this dinner in your honor. RSVP to Glen at ext. 327.



Movie Outing

Depart 6:30 PM to IU Cinema

The Seven Samurai. \$3

WWII Film Series

6:30 PM in the Terrace Room

Shining Through is a romantic espionage thriller starring Michael Douglas, John Gielgud, Liam Neeson, and Melanie Griffith. Binford teacher Curtis Shedlak, host of the program, will hold a 6:30 PM discussion period to ask for volunteers from our



The IU Cyberinfrastructure Building Tour.

“Greatest Generation” Meadowood Residents to sign up as presenters (or Visitors) at the Binford WWII Day which will occur on March 8 from 9:00 AM – 2:00 PM.

Tuesday, February 21

King Cake & Coffee

10:00 AM in the Terrace Room

Join us for a taste of Mardi Gras and learn about some of the traditions surrounding this famous celebration.



Mardi Gras Party

4:45-7:00 PM in the Terrace Room Dining Room

Wear your masks and beads, and enjoy Creole food and some Dixieland-inspired music at our annual event that is a resident favorite.

Wednesday, February 22

University Club Luncheon

Departs 11:15 AM to IMU

IU Auditorium Director Doug Booher will speak on “IU Auditorium Programming.” When times are tough, they’re always toughest for the arts. Whether the attraction is a Broadway road show or a night at the opera, ticket sales all across America are sickly and so is philanthropic giving, while artist fees – the costs to book an act – climb higher every year. Booher also teaches in the Arts Administration program of the School of Public and Environmental Affairs. RSVP to UClub, 855-1325; cost is \$14.

Chamber Orchestra

Departs 7:30 PM to Auer Hall

Uriel Segal will conduct a free program to include Kodály: Dances of Galanta; Haydn: Cello Concerto in D Major, Hob.VIIb: 2; and Dvorák: Serenade for Strings in E Major, Op. 22

Thursday, February 23

Shopping Outing

Departs 9:00 AM to Greenwood Park Mall

This shopping center contains over 130 top-notch stores and restaurants just waiting to make your shopping experience memorable. Anchored by Von Maur, Macy’s, Sears and JC Penney, there are plenty of options for men and women’s fashions, electronics, accessories, shoes, and much more. There is also an opportunity to stop at Stein Mart for one hour. Lunch options are a food court and several nice restaurants.



Just Men Hour

4:00 PM in the Founders Room



Learning more about the Cyberinfrastructure Bldg.

All men of Meadowood are invited to this monthly gathering of drinks and conversation.

Friday, February 24

Oscars Social Hour

4:30-6:00 PM in the Terrace Room

Wear your glitz and walk the red carpet at our social hour in honor of the annual Academy Awards. There will be Oscar theme-inspired food and drinks. Join us for a great time.



IU Opera Theatre

Departs 6:40 PM to MAC

Der Rosenkavalier. If you love them, set them free—and they will find another! (Oh, fickle youth.) Enter the elegant world of the glitterati and experience all the unforgettable highlights of this grand new production, last presented by IU Opera Theater in 1966. \$25 for festival seating on your own at MAC Box Office or see Kathy for help.

Saturday, February 25

The Local Artists Showcase

Departs 12:30 PM to Convention Center

The one-day “art show with a difference” will showcase local artists and give them the opportunity to show and sell their work. The difference is in the artists. Only works from artists from Brown, Greene, Lawrence, Monroe, Morgan and Owen counties, will be shown. The event, hosted by Ivy Tech Community College and Bloom Magazine, will have booth space for 65 artists.



Metropolitan Opera Series

Departs 12:30 PM to AMC 11 East

Verdi’s *Ernani*. Angela Meade takes center stage in Verdi’s thrilling early gem. Marcello Giordani is her mismatched lover, and all-star Verdians Dmitri Hvorostovsky and Ferruccio

Furlanetto round out the cast. Approximate running time: 4 hours; \$22 at the door.

Movie Outing

Departs 2:15 to IU Cinema

The Kid and Sherlock Jr. Free.

Bernadette Peters

Departs 7:30 PM to IU Auditorium

Tony Award-winning actress Bernadette Peters has long been the sweetheart of the American stage and screen. Peters will perform favourite Broadway classics. Tickets \$38-65 on your own.

Monday, February 27

Poetry Reading Open Mic Night

7:00 PM in the Terrace Room

If you write poetry, bring some samples with you and prepare to step-up to the microphone to read your original work. All who enjoy listening to poetry are encouraged to attend.



Tuesday, February 28

General Residents Meeting

10:00 AM in the Terrace Room

All residents are invited to attend this monthly informational meeting. Please arrive at 9:45 AM for coffee and continental breakfast.

'Diners, Drive-ins & Dives' Lunch

Departs 11:00 AM to Buffa Louie's

Located in The Gables on Indiana Avenue, where Hoagy Carmichael wrote *Stardust*, Buffa Louie's has been a Bloomington tradition since 1987. Back then, Buffalo-style chicken wings were considered an appetizer. Now you can choose from several wing sauces, as well as a full menu of burgers, cold subs, salads and hot sandwiches. Try the Mrs. Louie's Filet Mignon sandwich, a Philly cheese steak sandwich, or a black & blue salad and a side of cheese bread.



Friends of Music Scholarship Recital

7:00 PM in the Terrace Room

Please attend a recital featuring the Friends of Music scholarship recipients. FOM members will have eaten dinner together prior to the recital which is open to all.

Wednesday, February 29

University Orchestra

Departs 7:15 PM to MAC

Cliff Colnot will conduct Haydn: Symphony No. 102 in B-flat Major; Dvorak: Symphony No. 8 in G Major, Op. 88. Free.

In the Heights

Departs 7:15 PM to IU Auditorium

The winner of four Tony Awards including Best Musical of 2008 is a sensational new show about chasing your dreams and finding your true home. It is an exhilarating journey into a vibrant Manhattan community of hard-working immigrants seeking a better life and trying to find their place – their home – in their new country. Tickets \$38-60

SPOTLIGHT ON . . .

Zetta Ann Weaver, a resident of Meadowood, and her brother Joe Franklin are part of a VOSH- Indiana (Volunteer Optometric Services to Humanity) team traveling to Honduras in February to provide eye care services to the indigenous population living below the poverty level. Optometrists, dentists, medical doctors, nurses and lay people from all occupations provide thousands of people with eye care, eyewear, dental care, medication and some surgical services. These teams have been making the journey to Honduras for many years. Another Meadowood resident, Dr. Bill Baldwin, was instrumental in starting the Indiana chapter.

The team, who pay all their own expenses, will work for 4 days, and will see approximately 4000 patients. People begin to arrive before dawn and wait patiently in line. According to Zetta Ann, tears of joy are often shed when someone is able to see for the first time. The site this year is Tela on the coast of Honduras. Zetta Ann, who has been commended for her help here at Meadowood in leading the Christmas decorating volunteers, is also the Chair of the Library committee. She brings many fresh ideas and constant labor to that job. Hats off to a devoted volunteer.

Welcome, New Residents!



JEANNE "BOOTS" STURLEY to Apt. 024

From Edwardsville, IL

BILL THOMSON to Apt. 137

From Los Angeles, CA

Transportation is offered to these films at IU Cinema—sign up!

David Copperfield (1922, 80 min)

Saturday, February 4, Departs 6:15 PM

A.W. Sandberg was a studio director at the Danish studio, Nordisk Film. *David Copperfield* is considered the best of his lavish, beautifully photographed films. The camerawork, staging, and editing is simple, where the attention was focused on bringing the abundance of rich characters from the novels to life. The film manages to capture many of the colors and nuances Dickens' haunting semi-autobiographical tale of a boy who is sent away by his stepfather after his mother dies, and manages to triumph over incredible adversities. Live orchestral accompaniment. Tickets \$10 charged back.

2012 Oscar Short Animated Films (80 min)

Thursday, February 9, Departs 6:00 PM

For the second year in a row, the IU Cinema presents the Oscar nominated animated short films from around the globe. See them here, before the awards show later in February. Tickets \$6.

2012 Oscar Short Live-Action Films (110 min)

Thursday, January 12, Departs 6:30 PM

For the second year in a row, the IU Cinema presents the Oscar nominated, live-action short films from around the globe. See them here, before the awards show later in February. \$6

Holiday (1938, 97 min)

Saturday, February 11, Departs 2:30 pm

Director George Cukor famously collaborated with Cary Grant and Katherine Hepburn in *The Philadelphia Story*, but the renown of that film often overshadows their earlier – and equally great – collaboration in *Holiday*. Grant plays Johnny Chase, a man who has elevated himself from humble beginnings to wealth and stature. When he meets his fiancé's family (specifically her free-spirited sister, played by Hepburn), he begins to question the values of work, money, leisure, and social standing. Both a hilarious screwball farce and an insightful critique of Depression-era social mobility, this is an underrated gem from three Hollywood legends. Free.

Boy (2010, 87 min)

Sunday, February 12, Departs 2:15 PM

It's 1984. Eleven-year old Boy lives with his brother Rocky, his grandmother and cousins in rural New Zealand. Boy has an overactive imagination and is a huge Michael Jackson fan. When Boy's

father Alamein (played by Waititi) comes back to town after an extended absence, hijinks ensue. Alamein is nothing like Boy imagined. A box-office hit in New Zealand, this is a delightfully quirky coming of age story. Free.

Fighting Gravity: Films by Joanna Priestly (70 min)

Friday, February 17, Departs 6:00 PM

Joanna Priestly's amazing body of animated films has deservedly earned their place in the pantheon of contemporary international animators. Superbly crafted, and rich with insight into the physical and spiritual dilemmas that confront us all, each new work provides an unexpected pleasure. Priestly has produced, directed and animated 24 award winning films about subjects dear to her heart: relationships, abstraction, plants, magic, menopause and prison. Each of these films is from 4 to 9 minutes in length. Free.

PINA, a full-length dance film in 3D (2011, 106 min)

Saturday, February 18, Departs 2:30 PM

PINA is a feature-length dance film in 3D with the ensemble of the Tanztheater Wuppertal Pina Bausch, featuring the unique and inspiring art of the great German choreographer, who died in the summer of 2009. *PINA* is a film for Pina Bausch by Wim Wenders. He takes the audience on a sensual, visually stunning journey of discovery into a new dimension: straight onto the stage with the legendary ensemble, he follows the dancers out of the theatre into the city and the surrounding areas of Wuppertal - the place, which for 35 years was the home and center for Pina Bausch's creativity. \$6

The Seven Samurai (1954, 207 min)

Monday, February 20, Departs 6:30 PM

One of the most recognizable stories in film is first realized here, in Kurosawa's epic tale of a poor village that recruits a group of samurai to defend them from a yearly bandit attack. The film stars Toshiro Mifune and Takashi Shimura in two signature roles for the legendary actors as the impulsive Kikuchiyo, and the level-headed samurai leader Kanbe respectively. Including epic fight scenes, and his signature cinematography, this is a must-see for any film lover. While this story has been frequently retold in film, television and literature, Kurosawa's masterpiece has never been equaled. (35mm presentation Japanese language with English subtitles). \$3

Continued, p. 14

Sherlock Jr (1924, 45 min) / ***The Kid*** (1921, 68 min)
Saturday, February 25, Departs 2:15 PM

Buster Keaton plays a lowly film projectionist who dreams of one day becoming a detective. After being usurped by a rival in his attempt to charm the woman of his dreams, Keaton imagines himself as the heroic protagonist of his own detective movie. One of his most inventive films, *Sherlock, Jr.* not only exhibits Keaton's incredible expressive capabilities and uncanny acrobatics that defined his career as an actor, but also displays some of his most brilliant and original implementations of visual magic as director. Perhaps one of cinema's first "meta" works, *Sherlock, Jr.* is visual storytelling at its purest.

The Kid. Charlie Chaplin's first full-length feature, *The Kid*, remains one of cinema's greatest examples of the ways in which comedy and drama can combine to move an audience while entertaining them. Chaplin's Tramp comes upon an abandoned child and decides to raise him as his own. The Kid, played memorably by Jackie Coogan in a role that made him the first child star, soon becomes the Tramp's partner in crime. When the mother who abandoned the Kid returns to find him later, she sets in motion the wheels of welfare and justice agencies who continually attempt to separate the Kid from the Tramp. A movie at once heartbreaking and hilarious, *The Kid* resonates as a fable about the ways we find family in order to survive. Free.

Oliver Twist (1922, 74 min)
Saturday, February 25, Departs 6:15 PM

Orphaned at birth, a young Oliver (Jackie Coogan) is brought up in a workhouse and apprenticed to an undertaker who cares nothing for the boy. He escapes from the undertaker and flees to London, where he is taken under the wing of a street hustler named Fagin (Lon Chaney), who teaches him the art of pick-pocketing and petty thievery. All the while, secrets from Oliver's past wait to come to the surface. Free.



Morton Marcus and resident Beth Gray at the dinner prior to his January lecture in the Terrace Room.

IU ATHLETICS TRANSPORTATION DEPARTURE SCHEDULE



Men's Basketball

9 Thursday Illinois, 7:15 PM
 15 Wednesday Northwestern, 5:45 PM
 22 Wednesday NC Central, 6:15 PM
 28 Tuesday Michigan State, 6:15 PM

Women's Basketball

5 Sunday Iowa, 1:30 PM
 12 Sunday Illinois, 1:30 PM
 19 Sunday Michigan, 11:30 AM
 23 Thursday Wisconsin, TBA



HAPPY BIRTHDAY!

*to all residents whose special day is in February! Celebrants are invited to be guests at a Birthday Dinner held in their behalf on **Monday, February 20 at 5:30 PM** in the Dining Room.*

2	Gloria Abrams
2	Richard Schmalz
3	Evelyn Harte
7	Al Boissevain
9	Dorothy Pozzatti
13	Ernest Campaigne
15	Sydney Rome
17	Jim Weigand
18	Ron Tucker
20	Bonnie Egnatz
20	Hugh Price
25	Vera Greene
28	John Schneider
28	William Volz

The Meadowood Cinema



View a great film each week-end on the big screen in the Terrace Room. The microwave popcorn and bowls are in the cart in the wet bar area. Help yourselves and enjoy!

Rebecca (1940, 130 min)

Saturday, February 4, 1:15 & 7:00 PM

Based on the novel by Daphne du Maurier, the classic psychological thriller *Rebecca* was Alfred Hitchcock's first American film (and his only Best Picture Oscar). Joan Fontaine plays the unnamed narrator, a young woman who works as a companion to the well-to-do Mrs. Van Hopper (Florence Bates). She meets the wealthy widower Maxim de Winter (Laurence Olivier) in Monte Carlo, where they fall in love and get married. Maxim takes his new bride to Manderley, a large country estate in Cornwall. However, Manderley's many servants refuse to accept her as the new lady of the house. They seem to be loyal to Maxim's first wife, Rebecca, who died under mysterious circumstances. Particularly cruel to her is the prim housekeeper Mrs. Danvers (Judith Anderson), who is obsessed with Rebecca. She continually attests to her beauty and virtues (referring to her as "the real Mrs. de Winter") and even preserves her former bedroom as a shrine. The new Mrs. de Winter is nearly driven to madness as she begins to doubt her relationship with her husband and the presence of Rebecca starts to haunt her. Eventually, an investigation leads to the revelation about Rebecca's true nature. Producer David O. Selznick had the final cut of the picture, which was drastically altered from Hitchcock's original vision.

The Help (2011, 146 min)

Saturday, February 11, 1:15 & 7:00 PM

Set in Mississippi during the 1960s, *The Help* stars Emma Stone as Skeeter, Viola Davis as Aibileen and Octavia Spencer as Minny – three very different, extraordinary women, who build an unlikely friendship around a secret writing project that breaks societal rules and puts them all at risk. From their improbable alliance a remarkable sisterhood emerges, instilling all of them with the courage to transcend the lines that define them, and the realization that sometimes those lines are made to be crossed, even if it means bringing everyone in town face-to-face with the changing times. Nominated for 4 Oscars, including Best Picture.

Kramer vs. Kramer (1979, 105 min)

Saturday, February 18, 1:15 & 7:00 PM

This adaptation of Avery Corman's bestseller takes on contemporary problems of divorce and shifting gender roles. Manhattan housewife Joanna Kramer (Meryl Streep) walks out on her workaholic ad man husband Ted (Dustin Hoffman), leaving their young son Billy (Justin Henry) in Ted's less than capable hands. Through trial and error, Ted learns how to take care of Billy, devoting more energy to his son's needs than to his work, and finally loses his high-powered job. When Joanna returns with her own lucrative job and the intent to take custody of Billy, Ted finds employment that won't interfere with his paternal duties. *Kramer* focuses on Ted's evolution from absent parent to ideal father, as he learns to balance domestic and professional lives in the shifting late-1970s social landscape. Joanna's attempt to achieve the same, however, gets buried; only Streep's sensitive performance prevents Joanna from seeming an unsympathetic harridan. Critics praised the film's realistic depiction of Ted's travails, as well as the three lead actors' work, and audiences turned it into a box-office smash. It went on to win five Oscars, including Best Picture, Best Actor, and Best Supporting Actress.

Midnight in Paris (2011, 94 min)

Sunday, February 26, 1:15 & 7:00 PM

Gil and Inez travel to Paris as a tag-along vacation on her parents' business trip. Gil is a successful Hollywood writer but is struggling on his first novel. He falls in love with the city and thinks they should move there after they get married, but Inez does not share his romantic notions of the city or the idea that the 1920s was the golden age. When Inez goes off dancing with her friends, Gil takes a walk at midnight and discovers what could be the ultimate source of inspiration for writing. Gil's daily walks at midnight in Paris could take him closer to the heart of the city but farther from the woman he's about to marry. Written and directed by Woody Allen, the film stars Owen Wilson and Rachel McAdams. This film was also nominated for 4 Oscars, including Best Picture.

MEADOWOOD

FIVESTAR SENIOR LIVING™

2455 Tamarack Trail Bloomington, IN 47408
812-336-7060 * Fax 812-333-8917

Presorted Standard

U.S. Postage

PAID

Bloomington, IN

Permit No. 267

www.MeadowoodRC.com

1-877-330-4370

Try Us Out



Are you considering making the move to Meadowood? Would you like to experience what it is like to live here without a big commitment? If so please contact Bill Bennett or Tammy Walker at 812-336-7060 for details about overnight stays at Meadowood. We have set up 925 Juniper as a fully furnished model home. The cozy two bedroom garden home backs up to the woods, offering a feeling of seclusion. Two baths, a large kitchen, and a living room with private patio and lovely view, make this a desirable and comfortable home. Overnight stays in this charming garden home give you access to fine dining, a broad range of engaging activities and our amazing residents, allowing you to experience the Meadowood lifestyle with no risk or obligation.

Stay In Touch

Would you like to receive updates on activities, available apartments and garden homes, as well as e-newsletters in your e-mail? If so please e-mail your email address to Bill Bennett at bbennett@5sqc.com or Tammy Walker at tjwalker@5scq.com. If we receive your e-mail address by February 29, 2012 you will be entered to win a personalized multi-course dinner for 4 prepared by our Executive Chef, Alan Booze here at Meadowood. This exclusive dinner is valued at over \$200!