

# Meadowood Messenger



*Our Monthly Calendar of Activities & Events*

*Activities Hotline (812) 330-4375, extension 155#*

*February 2011*

## *Sisters in Shared Spaces*

By Kathy Norris

There is a fairly new paradigm in retirement living—that of shared housing. We commonly think of shared housing for college students or young professionals who can't yet afford their own home, but it's an idea that is attracting more and more retirees. There are various organizations from coast to coast founded just to help baby boomers find home-share situations. Most previous home-share requests among elderly were made to seek a 'protective presence.' But if retirement wealth or nest egg is based on the value of real estate, the housing bubble has forced some older Americans to think of creative ways to afford the retirement lifestyle always envisioned.

Meadowood has two pairs of sisters who are doing just that: Maxine Cooper/Virginia Wightman and Shirley Anderson/Dorothy Feld. While they both combined their households more to renew familial bonds and to support each other in later life, they do enjoy tremendous cost savings over living alone.

Maxine Cooper and Virginia Wightman share a large garden home on Linden Drive. When they came to Meadowood in 2000, there were three of them in a unit they enlarged to accommodate their needs and to give privacy to each. Maxine's husband, Ed Cooper, moved to Meadowood with them, and lived here for ten years, but passed away less than a year ago.

Maxine's sister, Virginia, first moved in with the Coopers at their Peppergrass home in 1999 after she had heart bypass surgery. Her husband had died two years prior to that, and after her rehabilitation, Maxine and Ed helped her to sell her home in Lake Worth, Florida. The Coopers had moved to

Bloomington from Detroit in 1993. They had come to love Bloomington through the years of visiting their daughter while she was a student at Indiana University. They had been on the Meadowood wait list for many years, but nothing that suited them had ever become available.

When Virginia got back on her feet and contemplated her next step, she thought of Meadowood. Mark Kraner, then Leasing Coordinator, invited the entire family, including children, to Meadowood for one of the special Christmas dinners. Virginia said, "Of course it was quite nice and we enjoyed it very much. I asked Mark about one-bedroom apartments." Maxine quipped, "Mark said there was a six-year wait for those, but I know he pulled that number out of his hat. He suggested we three move together to a larger unit." Mark recalled, "I had something in mind for them in Sassafra, but eventually we started looking at the unit on Linden, which I offered to let them customize."



Virginia & Maxine in their Linden Drive home.

The threesome paid for a remodel that added 8 feet across the width of the original [two-bedroom unit] and included a new master bedroom and private bath, laundry room, garage, workshop and several large closets. In the tradition of Meadowood, because they added on to the unit, they will always pay rent on the original unit size (before the remodel). Maxine said, “Ed did the math, and figured if we stayed until 2007 we would break even on the investment, so now we’re money ahead.”

The Cooper/Wightman home is spectacular, and it’s apparent the sisters are very happy with the arrangement, and with being together. Of course they miss Ed, and now say they have more space (about 2,000 sq. ft.) than they need for just the two of them. But Maxine’s grandsons spend the night often, and they have a little bedroom with cot just for their young guests. Virginia’s bedroom [in the original unit] was bumped out by 8 feet and has a private bath, so each sister is quite comfortable. Their shared space—foyer, living room, kitchen, breakfast nook—is roomy and inviting.

Maxine and Ed Cooper and Virginia Wightman were attracted to Meadowood by the many amenities, and because of the Activity Department’s programming in the area of the performing arts. Virginia said, “Of course, we love music and the opera and having the bus to those events on the IU campus. But what the staff members do for us is incredible, and the campus is so beautiful. We are just so happy to be here.”

Shirley Anderson moved to Meadowood in 2005 from San Diego, CA. She and her husband retired to that area and lived there for 20 years. After his death, she sold her home and moved to Bloomington to be near her daughter. In the meantime, her sister, Dorothy Feld, lived in Branford, CT in a retirement community. They visited one another several times each year, and Dorothy had been on two Meadowood trips with Shirley: to San Antonio several years ago, and on the St. Lawrence Seaway/Canada trip this past October.

In their youth, Shirley and Dorothy went to school together in Boston. Shirley married and raised a family in California. Dorothy worked for awhile and went back to school to get a degree at Brown University in Providence, RI. After her marriage, she

lived with her husband in East Haven, CT. Both sisters have been widowed for some time.

Shirley really enjoyed Meadowood from the start – the food, the beautiful campus, the trips, and when asked about her sister, would say that Dorothy was pretty well entrenched in Connecticut. Her adult life was spent there; she had friends there, a church family, and Shirley didn’t think Dorothy would ever move to Bloomington. She really had no reason to do so.

And then something changed. Dorothy’s step-daughter retired and moved to Florida, and very abruptly Dorothy was living in a place she liked very much but with no family member nearby. She had a step-daughter in Florida and a sister in Bloomington. So an idea began to percolate; a large 3-bedroom apartment became available, and during Dorothy’s visit here after the Canada trip, she and Shirley toured the unit. Dorothy picked out her bedroom, and went back to Branford to give notice at her retirement community there. Shirley started packing her (large, one-bedroom) home into boxes to prepare for the move to their shared home.

When you walk through their spacious apartment, you see a collection of Boehm birds (Dorothy’s) and a collection of paper weights (Shirley’s). You see a New England-style bedroom suite (Dorothy’s) and California contemporary (Shirley’s). Yet the blend is attractive and calming. They have bedrooms on opposite sides of the apartment with a study in the middle (with two very distinctive desks), complete with sofa bed for guests. Since each bedroom has a private bathroom and walk-in closet, the hall bath is available as a private guest bath. There is an abundance of storage space.



Dorothy & Shirley at the Women’s Holiday Lunch.

Dorothy and Shirley are so thrilled to be together after all these years; there is an apparent happiness and a lift to each of their spirits. And there is economy for both because the adage that “two can live as cheaply as one” is very true at Meadowood. Shirley said, “Of course this apartment is more than my one-bedroom, but my half of this unit is much less than I was paying by myself. And we get to split our electricity and phone. Even with the \$400 extra-person fee, we’re still way ahead each month.”

For Dorothy, the main advantage is the Activities Programming at Meadowood. “Even though our facility was only ten minutes from Yale, and they have free Philharmonic and other programs there, we were not offered transportation. I had to beg them to take us to a high school musical. We were offered shopping trips and a weekly lunch outing, and that was about all. I am delighted to attend many of the free programs at the IU Jacobs School of Music, free movies at the new IU Cinema, and enjoy the dinners and parties at Meadowood. There is no comparison.”

The sisters have come from opposite coasts to share an apartment in Indiana. They obviously love the arrangement. Shirley said, “We’re having fun playing house. After the first couple of weeks, I said, ‘Dord, you haven’t had to go home yet.’”

Brooke Aloe, Marketing Director, has this to say about the trend: “I think people are investigating opportunities for non-conventional housing and for ways in this economy to cut costs. House sharing at retirement age is not necessarily a conventional arrangement but provides both parties the opportunity to come together with family and offers the advantage of having a larger space by cost sharing. This arrangement may not occur to most people when they consider a move to a retirement community but Meadowood not only allows for it but encourages it.”

Meadowood does have a number of large units that are suitable for this type of arrangement. Several spacious garden homes are comprised of a one-bedroom and two-bedroom unit combined; therefore the bedrooms are on opposite sides of the home offering privacy to both individuals. While siblings might be the most obvious for this type of

arrangement, other compatible non-traditional couples may want to consider sharing a large unit, like good friends, former colleagues, etc. Even a parent and child over age 55 have considered the arrangement.

It makes perfect sense, economically, emotionally and environmentally for retirees to combine resources in retirement community living. Those who do so may be less lonely and have a greater sense of camaraderie than when living alone. And being able to depend on a sibling or close friend (roommate) might mean not having to call on other family members for help as soon or as often as might otherwise be necessary.

Savings aside, if you were to ask Maxine, Virginia, Shirley and Dorothy how they feel about living with a sister in their golden years, you might get just one word – priceless.

## *Chateau Thomas Winery Tour*



Residents toured and participated in a wine-tasting at the Chateau Thomas Winery in Plainfield in January.



*Valentine's Day Dinner*  
*Monday, February 14, 2011*

*Herb Encrusted Rack of Lamb with a*  
*Cream Cognac Sauce*

*Or*

*Chilean Sea Bass with a Dijon*  
*Orange Beurre Blanc*

*Wine Service*

*Guests Welcome \$28.00*

*Contact Glen Inman*  
*at 330-4375 ext. 327*

## Let's Go Travelers— Upcoming Trip

**Springtime in Chicago**  
**April 13-15, 2010**



Join Meadowood on a memorable trip to the Windy City in springtime. You will enjoy the Architectural bus tour, tour of Robie House (Frank Lloyd Wright), Chicago History Museum, Science & Industry Museum, Historic Marshall Fields Tour, Chicago Art Institute, musical *Working*, 2 nights lodging in Historic Palmer House Hilton.

Price of \$595 per double and \$805 per single includes Meadowood motor coach transportation, 2 nights lodging, 2 breakfasts, 1 box lunch, 1 dinner, admission to 7 attractions & tours, Broadway in Chicago ticket to *Working*, escort, and snacks and drinks on the bus (guests add \$30).

*Note new, reduced price!*

**Call Kathy Norris, 330-4375 ext. 302 for more information about the Chicago trip.**

## *Cancun in Winter—Loving a Warm Respite*



# Out and About

*Please sign up in the Activities Log Book for any of the following events.*

## **Tuesday, February 1**

### **Men's Breakfast**



#### **Departs 8:00 AM to Village Deli**

The Village Deli is a breakfast tradition for many Bloomington residents and IU students. Whether it's the spinach scramble, a breakfast burrito, or a pancake the size of a plate you're after, this is the place for you.

### **Blue Man Group**

#### **Departs 7:30 PM to IU Auditorium**

From spraying scads of crazy confetti to turning tubes and vacuum cleaners into musical instruments or consuming mass quantities of Cap'n Crunch cereal, Blue Man Group's wild on-stage antics combine music, comedy, art, and multimedia for an exciting, otherworldly spectacle.

## **Wednesday, February 2**

### **Women's Lunch**

#### **Departs 11:00 AM to Canyon Inn**

Located within McCormick's Creek State Park, only 30 minutes away, the Canyon Inn has a lovely, rustic restaurant. We will be seated in the garden room or porch overlooking the woods, where there are about 20 bird feeders right outside the windows. The lunch buffet is \$7.49 or you may order off the menu.

### **IU Football Signing Day**



#### **Departs 4:15 PM to Memorial Stadium**

Join IU alumni, students and friends for the 2011 Football Signing Day. Hear new head coach Kevin Wilson introduce the 2011 recruiting class and discuss the upcoming football season. Don't miss this opportunity to enjoy refreshments and to celebrate IU Football.

### **Chamber Orchestra**

#### **Departs 7:15 PM to Auer Hall**

Telemann: Don Quichotte; Vanhal: concerto for Double Bass in D Major; Faure: Suite from Pelleas et Melisande, Op.80; Haydn: Symphony No. 22 in E-Flat Major "The Philosopher." The free program is conducted by Jorja Fleezanis, who was concertmaster of the Minnesota Orchestra from 1989 to 2009.

## **Friday, February 4**

### **Outing to History Center**

#### **Departs 12:30 PM**

Indiana artist, Gwen Gutwein, is attempting to paint two historic barns from each of Indiana's 92 counties. Monroe County's Hinkle Garton and Stevens Family barns will be among the many that will be on display at the *Indiana Barns Project Exhibit*. Also discover the roots of photography including the methods and people involved in the local, 1800s photography scene at *Developed: Local Photographers in the 1800s*. Bring \$2 admission.

### **IU Opera Theatre**

#### **Departs 6:45 PM to MAC**

Comedy, Tragedy – Puccini. The second and third in a trio of one-act operas known as the Triptych depict contrasting paths to heaven and hell. *Suor Angelica* (Sister Angelica), set in a 17<sup>th</sup>-century convent, was Puccini's personal favorite – a tragic tale of loss and repentance. The popular *Gianni Schicchi*, set in 13<sup>th</sup>-century Florence, is Puccini's only comedy – a farce full of greed and conniving. Tickets on your own.

## **Sunday, February 6**

### **IU Cinema**

#### **Departs 2:30 PM**

*Who the \$#@ is Jackson Pollock (2006)* Emmy and Peabody-Award winning Harry Moses explores the world of art authentication through the experiences of Teri Horton, a 73-year-old former truck driver who buys a \$5 painting that she learns may be a \$50 million Jackson Pollock.

### **Three IU Tenors**

#### **Departs 6:15 PM to MAC**

This event is for Friends of Music members only.



Jean Langbak & Dusty Miller at 56° bar.



Honey Baldwin & Marge Dogan at Soup's On.

**IU Concert Orchestra**

**Departs 7:30 PM to MAC**

David Effron conducts Liszt: Piano Concerto No. 1 in E-Flat Major; Liszt: Totentanz; Stravinsky: Rite of Spring. Free.

**Monday, February 7**

**IU Jazz Ensemble**

**Departs 7:30 PM to the MAC**

Brent Wallarab directs this free jazz program.



**Tuesday, February 8**

**Fiddler on the Roof**

**Departs 7:30 PM to IU Auditorium**

It's 1905 in the humble town of Anatevka in Tsarist Russia. Tevye, a harried Jewish milk man, tries to protect his five blossoming daughters from outside influences and preserve his family's religious traditions in the face of ever-encroaching modernity. Meanwhile, the Jewish families living in Anatevka face evacuation from the only home they've ever known. Tickets \$38-60 at the Box Office.

**Wednesday, February 9**

**Outing to Indiana State Library & Indiana History Museum**

**Departs 8:30 AM to Indianapolis**

Founded in 1825, the Indiana State Library serves the information needs of Indiana's citizens. Housed in an Art Deco building, the library has extensive research collections in genealogy and Indiana history, including the most complete collection of Indiana newspapers in the world. At 11:00 AM, hear a talk about the history of Civil War Camp Morton. We will have lunch at the Columbia Club the premiere private city club in Indianapolis, located in the heart of downtown on Monument Circle. Established in 1889, and listed on the National Register of Historic Places, it features fine and casual dining. We will visit the Indiana History Museum. Step into



another era in *You Are There*. Historic photographs are brought to life three-dimensionally, right down to the first-person interpreters playing the people in – and around – the images. “Covering” *America in the 1950s and early 1960s: The Saturday Evening Post Magazine* featuring 30 original paintings alongside the covers they graced, the exhibition showcases a magazine that captured the heart and soul of the United States and includes three works by Norman Rockwell. Trip cost is \$15 plus lunch, charged back.

**University Orchestra**

**Departs 7:30 PM to MAC**

Cliff Colnot will conduct Beethoven: Piano Concerto No. 4 in G Major, Op.58; Shostakovich: Symphony No.9 in E-Flat Major, Op.70.

**Thursday, February 10**

**Pub Crawl**

**Departs 5:15 PM to Nick's**

A Bloomington tradition for 80 years, Nick's English Hut features burgers, sandwiches, steaks, strombolis, and pizza. Its four bars serve up a full range of beers, wines and mixed drinks. Nick's is the place to enjoy good food with friends or fellow alumni. It's the place you frequented in your youth, so sign up today.



**IU Theatre**

**Departs 7:00 PM to Wells-Metz**

*Angels in America*. This sweeping drama explores contemporary American culture, politics, the character of its people, and sends Tony Kushner's haunting messenger, a spindly, abandoned gay man with a heroic spirit and ravaged body, deep into the audience's heart to ask just who we are. Tickets on your own.

**Friday, February 11**

**IU Opera Theatre**

**Departs 7:30 PM to MAC**

Puccini's *Suor Angelica* and *Gianni Schicchi* – see description above.

**Saturday, February 12**

**IU Authors Series**

**Departs 9:30 AM to DeVault Center**

This IU Continuing Studies program showcases the literary efforts of faculty and includes a continental breakfast. \$15 per session or \$35 for all three.

**Metropolitan Opera Series**

**Departs 12:30 PM to AMC 11 East**

The broadcast of Adam's opera *Nixon in China* will be presented live. Acclaimed director and longtime

Adams collaborator Peter Sellars makes his Met debut with this groundbreaking 1987 work, an exploration of the human truths beyond the headlines surrounding President Nixon's 1972 encounter with Communist China. Tickets are \$22 at the door.

### Sunday, February 13

#### **IU Cinema**

**Departs 2:30 PM**

*The Lady Eve* (1941) The tradition of Shakespearean comedy and Oscar Wilde, *The Lady Eve* is a ribald skewering of aristocratic gullibility. Barbara Stanwyck stars as Jean Harrington, a con artist aboard a cruise ship who spots Charles Pike (Henry Fonda) as an easy mark. As Jean works Charles over, they both realize they have fallen in love. What follows is a plot full of mistaken identity, con artists at their conniving best, and a neat love story at its center.

#### **IU Cinema**

**Departs 6:00 PM**

*If I Want to Whistle, I Whistle* (2010) Silviu has only two weeks left before his release from a juvenile detention center where he is mercilessly harassed by the other inmates. When his mother, who abandoned him long ago, returns to take his younger brother away, those two weeks become an eternity. Just as Silviu's frustration evolves into actual aggression, he meets a beautiful social worker.

#### **Latin American Popular Music Ensemble**

**Departs 6:30 PM to Buskirk Chumley**

Espen Jensen conducts *Bésame Mucho: The Greatest Latin Love Songs of All Time*. Free.

### Wednesday, February 16

#### **Co-ed Breakfast**

**Departs 8:15 AM to Bob Evans**

Bob Evans Farms got its start when founder Bob Evans began making sausage on his southeastern Ohio farm to serve at a 12-stool diner he owned in nearby Gallipolis in 1948. Today you can order farm-fresh sausage and egg breakfasts, fresh buttermilk biscuits.

#### **IU Philharmonic**

**Departs 7:30 PM to MAC**

Steven Smith will conduct a free program to include Berg: Violin Concerto; Wagner: Prelude to Act I of *Lohengrin*; R. Strauss: Death and Transfiguration.

### Thursday, February 17

#### **Fun Spot**

**Departs 5:15 PM to Serendipity**



Discover Bloomington's fresh take on the classic martini bar. Choose from a wide selection of signature martinis, cocktails, and delicious tapas in an inviting atmosphere. You must be able to climb a flight of stairs; the building is not accessible.

### Friday, February 18

#### **IU Cinema**

**Departs 6:00 PM**

*Grey Gardens* (1976) This 1975 documentary features Edith "Big Edie" Ewing Bouvier Beale and Edith "Little Edie" Bouvier Beale, the aunt and first cousin of Jacqueline Kennedy Onassis. The pair lives in a raccoon-infested mansion and a universe of their own. It is at once a very personal look into a private world and a portrait of old money, long gone, with the small relics of yesteryear left behind.

### Sunday, February 20

#### **Romeo & Juliet**

**Departs 1:30 PM to Waldron**

The most famous love story of all time still packs a punch. Lyrical and visceral in equal measure, Cardinal's first Shakespeare production is not to be missed. Tickets are \$23.50 at BCT Box Office, 323-3020.

#### **Camerata Orchestra**

**Departs 3:00 PM to BHS South**

Murry Sidlin is guest conductor; Orly Shaham is piano soloist. Program includes Mussorsky: *Picture at an Exhibition*. Tickets are \$10 at O'Malia's or \$12 at the door.

### Monday, February 21

#### **'Diners, Drive-ins & Dives' Lunch**

**Departs 11:15 AM to The Cabin**

This great hole-in-the-wall place serves a delicious tenderloin sandwich, as well as other sandwiches and diner fare.

### Tuesday, February 22

#### **IU Continuing Studies Class**

**Departs 6:30 PM to Monroe Library**

*Strike Up the Band: Music and IU Athletics*. Meets 3 Tuesdays; cost is \$55.

#### **Spring Awakening**

**Departs 7:30 PM to IU Auditorium**

All the pains and joys of adolescence rise to the surface with painful clarity in this contemporary Broadway musical that draws inspiration from a 19<sup>th</sup>-







**IU ATHLETICS TRANSPORTATION  
DEPARTURE SCHEDULE**



**Men's Basketball**

- 2 Wednesday Minnesota 5:45 PM
- 5 Saturday Iowa 3:15 PM
- 19 Saturday Northwestern 6:15 PM
- 23 Wednesday Purdue 7:45 PM

**Women's Basketball**

- 3 Thursday Minnesota 6:30 PM
- 6 Sunday Wisconsin 1:30 PM
- 13 Sunday Penn State 12:00 PM
- 27 Sunday Iowa 1:15 PM



**HAPPY BIRTHDAY!**

*to all residents whose special day is in February!  
Celebrants are invited to be guests at a Birthday  
Dinner held in their behalf on **Monday, February  
21 at 5:30 PM in the Dining Room.***

- 01 Rebecca Markel
- 02 Gloria Abrams
- 03 Evelyn Harte
- 06 Wayne Chase
- 07 Al Boissevain
- 13 Ernest Campaigne
- 15 Sydney Rome
- 17 Jim Weigand
- 18 Ron Tucker
- 20 Bonnie Egnatz
- 25 Vera Greene
- 27 Irene Jessup
- 28 John Schneider

century coming-of-age play by Frank Wedekind.  
Tickets are \$38-60 on your own.

**Wednesday, February 23**

**Beef & Boards**

**Departs 10:30 AM to Indianapolis**

**Hairspray.** This 8 time Tony Award winning musical comedy phenomenon will make you dance in the aisles and transport you back to the 60s where pleasantly plump Baltimore teen Tracy Turnblad has big hair, a big heart, and a big desire to dance on the Corny Collins show. Tracy transforms from social outcast to sudden celebrity and uses her new-found star power to save the day – all without denting her ‘do. Cost of \$55 (guests \$60) includes transportation and admission to lunch buffet and show.



**Thursday, February 24**

**University Chorale/University Orchestra**

**Departs 7:30 PM to Auer Hall**

Benjamin Britten: The World of the spirit featuring WFIU Radio Hosts George Walker and Moya Andrews, Narrators; Conductor's Orchestra conducted by Brian Schkeeper.



**Friday, February 25**

**IU Opera Theatre**

**Departs 6:45 PM to MAC**

**Faust.** Set in 16<sup>th</sup>-century Germany, the immortal tale of the man who makes the ultimate deal – he agrees to forfeit his soul to the devil, Méphistophélès, in exchange for youth and pleasure. Faust then cuts a broad swath of seduction, humiliation, murder, madness, and death in his heinous joyride to hell. Tickets on your own at MAC Box Office.

***Kodo***

**Departs 6:45 PM to IU Auditorium**

Kodo's nearly 25 performers will present their traditional taiko Japanese drumming. Kodo's spiritual focus is on "living, learning, and creating." Kodo debuted at the Berlin Festival in 1981 and has since given more than 3,100 performances.

**Saturday, February 26**

**Annual Theta Antique Show**

**Departs 10:00 AM to Convention Center**

Fine antique furniture, oriental rugs, silver, jewelry, art pottery, paintings, Native American artifacts, quilts, folk art and much more is available at this

## Metropolitan Opera Series

Departs 12:30 PM to AMC 11 East

*Iphigénie en Tauride*. Susan Graham and Plácido Domingo reprise their starring roles in Gluck's nuanced and elegant interpretation of this primal Greek myth. Tenor Paul Groves also returns to Stephen Wadsworth's insightful production, first seen in 2007. Patrick Summers conducts.

## Spike Lee Lecture

Departs 6:30 PM to IU Auditorium

Award-winning film director Spike Lee, among the best-known filmmakers today, will appear as the signature event of ArtsWeek 2011, which is *ArtsTeach*. The creator of numerous films including *Do the Right Thing*, *She's Gotta Have It*, and *Malcolm X*, Lee's life is a prime example of the power that arts education can have on students. Sign up and get your free ticket on the bus.

## Sunday, February 27

### Orion Quartet

Departs 1:15 PM to Auer Hall

The Orion String Quartet is one of the most sought-after ensembles in the United States. Since its inception, the Quartet has been consistently praised for the fresh perspective and individuality it brings to performances, offering diverse programs that juxtapose classic works of the standard quartet literature with masterworks by living composers. The free program is Schubert: Quartet in G Major, D.887; Beethoven: Quartet in C-Sharp Minor, Op.131



## IU Cinema

Departs 2:30 PM

*Tahaan* (2008) Eight-year-old Tahaan wants to recover his pet donkey when it is sold to pay the family debt. Set in strife-ridden Kashmir, it is more than a war movie. It is about striving, finding purpose, and, ultimately, learning right from wrong, as Tahaan is recruited to throw a grenade into an army compound, building to a heart-thumping final scene.



## From the Bookshelf...

A Trilogy by Stieg Larsson.

Translated from Swedish by Reg Keeland

THE GIRL WITH THE DRAGON TATTOO  
THE GIRL WHO PLAYED WITH FIRE  
THE GIRL WHO KICKED THE HORNET'S NEST

The first novel created an instant sensation when it was published in Europe in 2009. The fact that the author had died in 2004 added to its uniqueness. He had been a magazine editor-in-chief specializing in exposing antidemocratic right wing and Nazi organizations.

The characters are Mikael Blomkvist, a journalist hired to find a wealthy heiress who had disappeared long ago, and Lisbeth Salander, a computer hacker of stupendous technical skills who is assigned to help him. From the outset, the story is engrossing with elements reaching back to the war years and the Nazi presence in Sweden.

The second book of the trilogy, published in March, 2010, continues the story started in the first with the same basic cast of characters. We learn much more about Lisbeth's past; we read about grisly murders and sexual depravity. As a character, Lisbeth is fleshed out and the action is violent in a society much less "puritanical" than ours.

In the third book Lisbeth has become the protagonist but Blomkvist has much appeal as a seemingly fearless crusading journalist. This, the final volume, published in 2009, finds Lisbeth in hospital for most of the story after being buried alive but the plot lines move around her, shaped by her personal history toward an eventual denouement. The action never lets up and the characters, coarse and violent people, are playing for big stakes. The reader may well regret that there cannot be a fourth book.

The three books are available in the Meadowood Library.

Winona Jerden & Jean Langbak are pictured, left, at the January **Birthday Dinner**.

*These events take place on the Meadowood campus.*

# Inside Information

## Wednesday, February 2

### Lecture

#### 2:00 PM in the Health Pavilion Lounge

Resident Joyce Williams, Ph.D. History, will talk about the Lizzie Borden case: *Famous Trial and Unsolved Mystery*. Independent residents are invited to attend.

## Thursday, February 3

### Chinese New Year Party

#### 5:00-7:00 PM in the Terrace Room

Join us for a fun evening celebrating the Year of the Rabbit. Your \$20 includes a generous offering of Chinese food, drink, Meadowood-style decorations, Chinese musicians, and other surprises. Sign up at the Activities Credenza; space is limited.



## Sunday, February 6

### Super Bowl Party

#### 5:00 PM in the Terrace Room

An Indoor Tailgate buffet dinner is from 4:45-7:00 PM. The game kicks off at 6:30 PM. Snacks, beer and wine will be available in the Terrace Room through half-time. Cheer for IU graduate Antwaan Randel El of the Pittsburgh Steelers as they take on the Green Bay Packers.



## Monday, February 7

### Lecture

#### 7:00 PM in the Terrace Room

Fred Glass, IU Vice President and Director of Intercollegiate Athletics, will speak about his efforts to return IU to its place as one of the premier athletics departments in the country.



## Tuesday, February 8

### Men's Coffee & Donuts

#### 9:00 AM in the Founders Room

All the men of Meadowood and guests are welcome to this informal gathering. Note a change of date from Monday to Tuesday.



### Great Decisions

#### 1:15 PM in the Terrace Room

Topic for February is "Rebuilding Haiti." If you have not yet purchased the book of readings (\$15), call Michael Chiappetta at 337-1884.

## Resident Council Meeting

3:00 PM in the Continuing Education Room

## New Resident Orientation

4:00 PM in the Card Room

If you are new to Meadowood, you will receive an invitation to attend this important class to learn more about your new home.

## Wednesday, February 9

### IU Continuing Studies Class

7:00 PM in the Terrace Room

*Opera at the Movies: Nixon in China* instructed by Constance Cook Glen is a free class, but you must be registered. Call 855-9335.

## Thursday, February 10

### Podiatrist

9:10 AM – 3:10 PM in the HP Salon

You may sign up for an appointment at the Activities Credenza for an appointment with Dr. Todd Mann. If you have never seen him before, please carefully read the instructions at the top of the sign-up sheet for the information you need to bring with you to your appointment.

### Women's Fellowship

10:00 AM in the Terrace Room

All women of Meadowood are welcome to attend this monthly program of fellowship and spiritual nourishment.

### IU Continuing Studies Class

7:00-9:00 PM in the Terrace Room

*Virtuosity in Music* is taught by Peter Jacobi and



Residents mingled with members of the Monroe Chapter of IUAA at the IU game watch party.

meets 4 Thursdays. Cost to seniors is \$70; call 855-9335 or register online at [continue.indiana.edu](http://continue.indiana.edu).

### **Friday, February 11**

#### **Friday Musicales**

**7:15 PM in the Terrace Room**

Meadowood residents are welcome to attend this recital.

### **Sunday, February 13**

#### **Worldwide Friendship Recital**

**3:00 PM in the Terrace Room**

Here is another opportunity to hear music by scholarship recipients.

### **Monday, February 14**

#### **Valentine's Dinner**

**4:45-7:00 PM in the Dining Room**

Make a reservation with Glen at ext. 327 to attend this lovely seated dinner. Guests are welcome at \$28 each. There will be an open bar during the cocktail hour at 4:30 PM.



#### **Valentine's Day Program**

**7:15 PM in the Terrace Room**

*Words and Music by the Gershwins* presented by Pat and Bob Williams.

### **Tuesday, February 15**

#### **Friends of Music Recital**

**7:00 PM in the Terrace Room**

All residents are welcome to attend a recital featuring the Friends of Music scholarship recipients.

### **Wednesday, February 16**

#### **Issues & Experts**

**12:15 PM in the Terrace Room**

Bloomington Continuing Studies sponsors this lunchtime program on issues of local, national and international importance. This session is *Assessing the Obama Presidency: A Midterm Evaluation*. Cost is \$30 for all 4 Wednesday sessions.

#### **Winter Speaker Series**

**7:00 PM in the Terrace Room**

**Heart Health:** Do you know your figures? Are you at risk for heart disease? Find out what you need to know when Susie Carter, RN, BC, FAACVPR, AACC Manager HEARTEAM Cardiopulmonary Rehab & CHF Center at Indiana University Health

### **Valentine Traditions**

Hundreds of years ago in England, many children dressed up as adults on Valentine's Day. They went singing from home to home. One verse they sang was:

*Good morning to you, valentine;*

*Curl your locks as I do mine ---*

*Two before and three behind.*

*Good morning to you, valentine.*



In Wales wooden love spoons were carved and given as gifts on February 14th. Hearts, keys and keyholes were favorite decorations on the spoons. The decoration meant, "You unlock my heart!"

Bloomington Hospital speaks. Invite your friends and sign up at the Activity Credenza.

### **Thursday, February 17**

#### **IU Speech & Hearing Clinic**

**1:00-2:30 PM in the Founders Room**

A clinician will check your hearing aid batteries and remove wax from the device and/or perform a hearing test. This is a free walk-in service.



### **Saturday, February 19**

#### **Violin/Cello Recital**

**4:00 PM in the Terrace Room**

Alan Ohkubo is a cellist studying at IU; Sho Neriki is a violinist who studies in Cleveland. The two will perform a recital in March in New York City at the Japanese Consulate.

### **Monday, February 21**

#### **Cabaret with Rag-Time Jazz Piano**

**1:30 PM in the Terrace Room**

Join pianist Doug Haise for a fascinating program, stories about the rags, soda and popcorn.

#### **February Birthday Dinner**

**5:30 PM in the Dining Room**

If your birthday is in February, you will be invited to this dinner in your honor. RSVP to Glen at ext. 327.



#### **WWII Film Series**

**7:00 PM in the Terrace Room**

This month's movie selection is the documentary of the building of the World War II Memorial in Washington, D.C. It is a fine tribute to the WW II Generation, and very appropriate as a lead-up to the Binford World War II Honors Day. Binford teacher Curtis Shedlak, host of the program, will hold a 6:30 PM discussion period to ask for volunteers from our "Greatest Generation" Meadowood Residents to sign up as presenters (or Visitors) at the Binford WWII Day which will occur on Thursday, March 10 from 9:15 AM to 2:15 PM.

**Tuesday, February 22**

**General Resident Meeting**

**10:00 AM in the Terrace Room**

All residents are invited; a continental breakfast is served at 9:45 AM.

**Piano Recital**

**7:00 PM in the Terrace Room**

Anna Kim, a student of the IU Jacobs School of Music will perform.



**Wednesday, February 23**

**IU Continuing Studies Class**

**7:00 PM in the Terrace Room**

*Modern India: Culture and Politics* will meet 2 Wednesdays. Cost of \$45 enables you to bring a friend for free. Call 855-9335 or continue.indiana.edu.

**Thursday, February 24**

**Just Men Hour**

**4:00 PM in the Founders Room**

All men of Meadowood are invited to this monthly gathering of drinks and conversation.



**Friday, February 25**

**Big Game Day**

**1:00 PM in the Card Room**

This is another big extravaganza where everyone will play the same game – Bunco. There will be surprises, so do plan to join the fun.

**Monday, February 28**

**Poetry Reading Open Mic Night**

**7:00 PM in the Terrace Room**

If you write poetry, bring some samples with you and prepare to step-up to the microphone to read your original work. All who enjoy listening to poetry are encouraged to attend.



Jane McIntosh talks with former resident Mac Fleming at the **Co-ed Breakfast** to Sugar Daddy's.

**Considering Joint Replacement?**

**Dr. Brian Murphy,**

**Rehabilitation Medical Director  
in the Health Pavilion**

**is a leading joint replacement  
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surrounding counties.**

**Now located at IMA East,**

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ship trained. He has been practicing in  
Bloomington for more than three years.**

**Dr. Murphy has privileges at**

**IU Health, Bloomington Hospi-  
tal and Monroe Hospital.**



**For more information call**

**Dr. Murphy at (812) 355-2300 and do your**



Ted Deppe & Wanda Pyburn enjoyed the **Ethnic Food Outing** to Basil Leaf Vietnamese Bistro.

# The Meadowood Cinema

View a great film each week-end on the big screen in the Terrace Room. The microwave popcorn and bowls are in the cart in the wet bar area. Help yourselves and enjoy!



## **84 Charing Cross Road** (1987, 100 min)

Saturday, February 5, 1:15 & 7:15 PM

Helene Hanff's book *84 Charing Cross Road* had previously been a TV program and a stage play before it was converted into this 1986 film. The scene is New York, 1949: Anne Bancroft plays Helene Hanff, a struggling writer and passionate bibliophile, who answers an advertisement from a rare-volumes bookshop at 84 Charing Cross Road in London. Thus begins a two-decade romance by correspondence between Bancroft and Briton Frank P. Doel (Anthony Hopkins), the man in charge of the overseas department of Marks and Company. Though several meetings are arranged, Hanff and Doel never come face to face due to mitigating circumstances. When Helene Hanff finally makes it to London, she finds that much has changed.

## **The Social Network** (2010, 120 min)

Saturday, February 12, 1:15 & 7:15 PM

On a fall night in 2003, Harvard undergrad and computer programming genius Mark Zuckerberg sits down at his computer and heatedly begins working on a new idea. In a fury of blogging and programming, what began in his dorm room soon became a global social network and a revolution in communication. A mere six years and 500 million friends later, Mark Zuckerberg is the youngest billionaire in history... but for this entrepreneur, success leads to both personal and legal complications. Nominated for 6 Golden Globe Awards.

## **Impromptu** (1991, 107 min)

Saturday, February 19, 1:15 &

Sunday, February 20, 7:15 PM

Amandine Aurore Lucie Dupin, better known in the literary world as George Sand (Judy Davis), not only took a man's name, but trotted around wearing pants and smoking cigars in public. In the 1800s she was perhaps the most famous (or infamous) woman in the world. Sand falls in love with composer Frédéric Chopin (Hugh Grant). She tries to profess her love for him at a weekend hosted by a pretentious, artistically minded duchess for famous musicians, artists, and writers of the day. The gentle and sickly Chopin

is wary of the outspoken Sand, but finds himself strangely drawn to her, as well. *Impromptu* is a thinking person's film. The plot is cleverly constructed; the costumes are lovely, and the cast includes Bernadette Peters, Mandy Patinkin, Emma Thompson, and Julian Sands.

## **The Big Sleep** (1946, 114 min)

Saturday, February 26, 1:15 & 7:15 PM

The definitive Humphrey Bogart/Lauren Bacall vehicle, *The Big Sleep* casts Bogart as Raymond Chandler's cynical private eye Philip Marlowe. Summoned to the home of the fabulously wealthy General Sternwood (Charles Waldron), Marlowe is hired to deal with a blackmailer shaking down the General's sensuous daughter Carmen (Martha Vickers). This earns Marlowe the displeasure of Carmen's seemingly straight-laced older sister Vivian (Bacall), who is fiercely protective of her somewhat addled sibling. As he pursues the case at hand, Marlowe gets mixed up in the murder of Arthur Geiger, a dealer in pornography. He also runs afoul of gambling-house proprietor Eddie Mars (John Ridgely), who seems to have some sort of hold over the enigmatic Vivian. Marlowe finds that each problem centers on the disappearance of Sternwood's favored employee who has left with a mobster's wife. Each of the problems becomes a cover for something else as Marlowe probes.

## Welcome, New Residents!



BARBARA CORNS to 1043 Sassafras  
From Lowell, IN

MARJORIE COUNSILMAN to Apt. 121  
From Bloomington, IN

LOU & BETTY McGEE to Apt. 136  
From Bloomington, IN

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Do YOU Know Your Figures?  
Are you at risk for Heart Disease?

Wednesday, February 16 at 7:00 PM

Susie Carter, RN, BC, FAACVPR, AACC

Manager HEARTEAM Cardiopulmonary Rehab & CHF Center  
at Indiana University Health, Bloomington Hospital

Will speak on this very important topic in the Terrace Room

Call 812-336-7060

to Reserve your Spot Today!

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